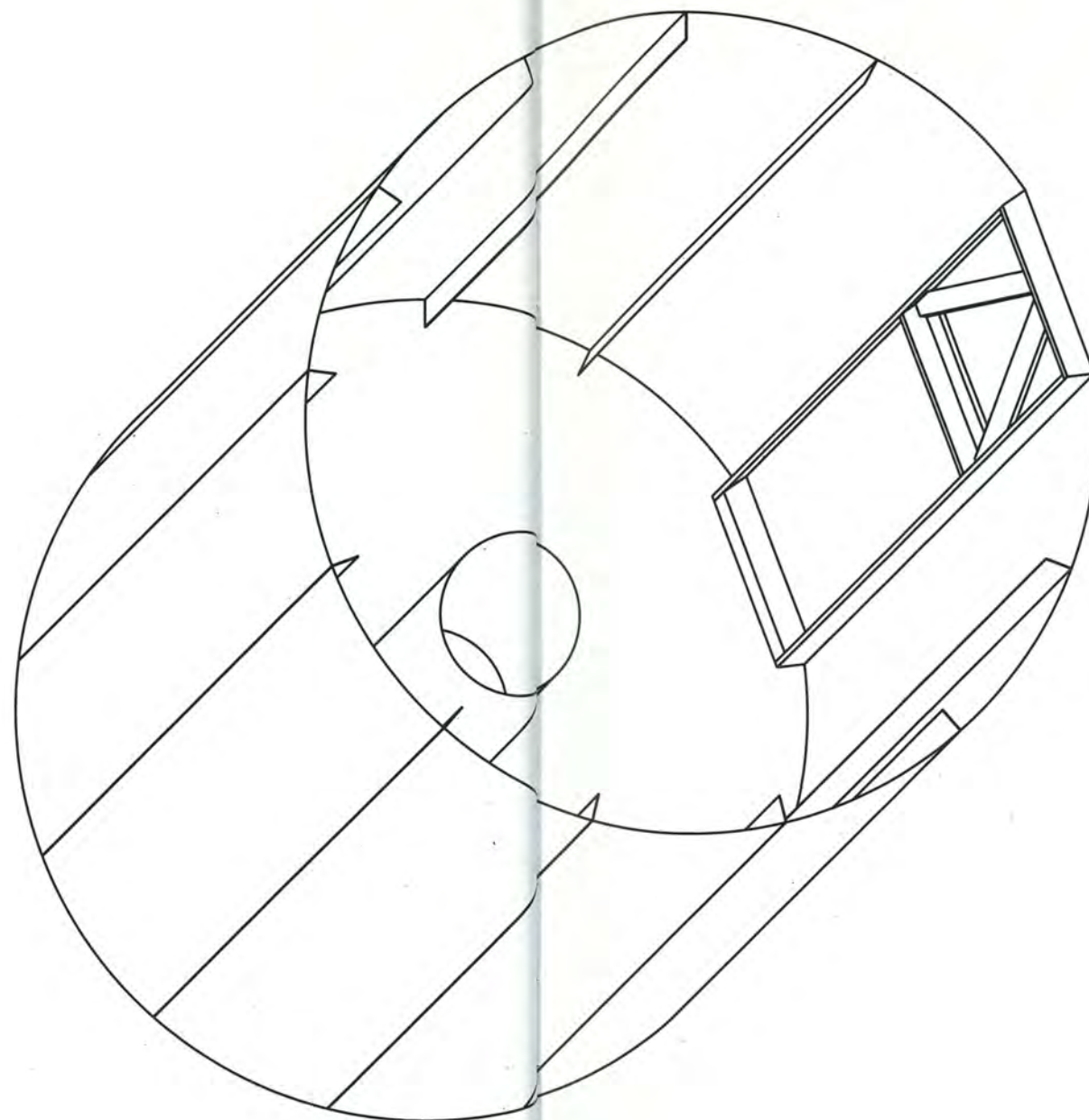


Tin house
Architecture Uncomfortable Workshop
Text by UQ

While pursuing both practical and experimental architectural projects, Architecture Uncomfortable Workshop (AUW) provides experimental activities and construction planning for heterogeneous groups of people with different demands. A core idea presented throughout its works is the intersection between forms of vernacular life and contemporary architectural concepts, where personal comfort and functionality meet. AUW applies historical, geographical and environmental studies to its practice, while constantly renovating methods of design, creating forms of contemporary architectural production that serve diverse purposes. From educational aims to curatorial approaches, the function of each project is contextualised by the specific situation that generates it. With the intention of reinterpreting intrinsic architectural principles such as accessibility and materiality, AUW has been continually reconstructing the possible forms human life can take, while discussing the relationship between living spaces and natural environments.

Contemporary architecture as a practice concerning "space" is more than a mere consideration of space. Within discourses of cultural geography and landscape, contemporary architecture is associated with "humanistic care", everyday spaces, as well as an awareness of locality and social functionality. Because of nomadic seasonal migrations, the meaning of



"For the nomad, 'home' cannot be understood except in terms of journey, just as space is defined by movement"
- Labelle Prussin

spaces or buildings is related to the idea of the "situation", of their surroundings and circumstances. The definitions of spaces and buildings are thus fluid and flexible. Land is a place where nomads can settle freely, and space means change and transformation. In this sense, the idea of "space" or "home" becomes universal: there is no privatisation of property, no barriers, and home is a place where individuals can temporarily rest and stay. Land does not belong to anyone, as it remains accessible.

Concepts of space and home contradict traditionally settled communities. The idea that the land and the house are private property - objects with limited access - has been challenged by nomadic thought. Nomadic and stationary communities speak about "home" and "space" in general with words that have different meanings and connotations. Largely different from dominant architectural thinking, nomadic life engages with space in peripheral areas belonging to marginalised communities. It is an aesthetics of living that challenges ideas inherent in established architectural practices.



